

DOCTOR WHO

- it's a question

and

a statement...

Compiled
by

James Deacon

[2013]

<http://aetw.org/omega.html>

DOCTOR WHO

- it's a Question, *and* a Statement ...



Every now and then, I read comments from Whovians about how the programme is called:

"Doctor Who"

- and how you shouldn't write the title as:

"Dr. Who".

Also, how the central character is called:

"The Doctor",

and should not be referred to as:

"Doctor Who" (or *"Dr. Who"* for that matter)

But of course, the Truth never quite that simple

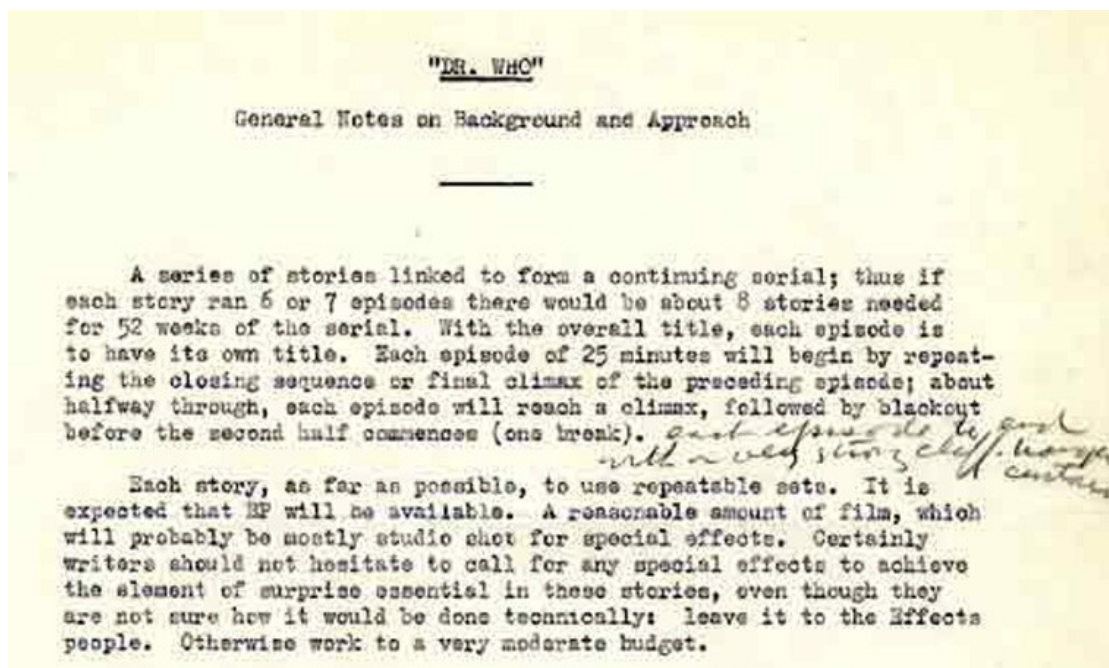
As the Evidence below will show...

* * * * *

THE PROGRAMME

Yes, the programme *is* titled: "Doctor Who", but from the very beginning – in fact from *before* the beginning, the title has *also* been written as: "DR WHO".

From the BBC Archive
Original 'treatment' (Proposal notes) for the 1963 series:



Source: <http://www.bbc.co.uk/archive/doctorwho/6403.shtml?page=1>

And as to the central character ...

Just as with the programme itself - from before the beginning, the central character has also been referred to as: "DR. WHO".

[From the same original proposal document:]

There are four basic characters used throughout:-

CHARACTERS

- BRIDGET (BIDDY) A with-it girl of 15, reaching the end of her Secondary School career, eager for life, lower-than-middle class. Avoid dialect, use neutral accent laced with latent teenage slang.
- MISS MCCOY (LOLA) 24. Mistress at Biddy's school. Timid but capable of sudden rabbit courage. Modest, with plenty of normal desires. Although she tends to be the one who gets into trouble, she is not to be gyped: she also is a loyalty character.
- CLIFF 27 or 28. Master at the same school. Might be classed as ancient by teenagers except that he is physically perfect, strong and courageous, a gorgeous dish. Oddly, when brains are required, he can even be brainy, in a diffident sort of way. - *Try to have class in parallel lines.*

These are the characters we know and sympathise with, the ordinary people to whom extraordinary things happen. The fourth basic character remains always something of a mystery, and is seen by us rather through the eyes of the other three....

- DR. WHO A frail old man lost in space and time. They give him this name because they don't know who he is. He seems not to remember where he has come from; he is suspicious and capable of sudden malignance; he seems to have some undefined enemy; he is searching for something as well as fleeing from something. He has a "machine" which enables them to travel together through time, through space, and through matter.

In the BBC's own 'Radio Times' TV guide (issue dated 14 November 1963), both the programme and the central character are called: "**Dr. Who**"

58 RADIO TIMES November 14, 1963

NEXT WEEK *in Radio Times*




Dr. Who

 SATURDAY's serial begins when two teachers (Jacqueline Hill and William Russell) probe the mystery surrounding one of their pupils (Carol Ann Ford)—and meet the strange Dr. Who

On page 7 of the BBC 'Radio Times' TV guide (issue dated 21 November 1963) there is a short feature on the new programme:

RADIO TIMES November 21, 1963 7

Your Weekend **Saturday**

DR. WHO

 **DR. WHO?** That is just the point. Nobody knows precisely who he is, this mysterious exile from another world and a distant future whose adventures begin today. But this much is known: he has a ship in which he can travel through space and time—although, owing to a defect in its instruments he can never be sure where and when his 'landings' may take place. And he has a grand-daughter Susan, a strange amalgam of teenage normality and uncanny intelligence.

Playing the Doctor is the well-known film actor, **William Hartnell**, who has not appeared before on BBC-tv.

Each adventure in the series will cover several weekly episodes, and the first is by the Australian author **Anthony Coburn**. It begins by telling how the Doctor finds himself visiting the Britain of today: Susan (played by **Carole Ann Ford**) has become a pupil at an ordinary British school, where her incredible breadth of knowledge has whetted the curiosity of two of her teachers. These are the history teacher **Barbara Wright** (**Jacqueline Hill**), and the science master **Ian Chesterton** (**William Russell**), and their curiosity leads them to become inextricably involved in the Doctor's strange travels.

Because of the imperfections in the ship's navigation aids, the four travellers are liable in subsequent stories to find themselves absolutely anywhere in time—past, present, or future. They may visit a distant galaxy where civilisation has been devastated by the blast of a neutron bomb or they may find themselves journeying to far Cathay in the caravan of Marco Polo. The whole cosmos in fact is their oyster.

In this series of adventures in space and time the title-role will be played by William Hartnell



Again, the programme is titled: "**DR. WHO**"

"In this series of adventures in space and time the title-role [i.e. DR. WHO] will be played by William Hartnell"

This time, however, in the text of the article itself, the character is *also* referred to as:

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"the Doctor". So, it would seem that, from the outset, *both*: "the Doctor" *and*: "Dr. Who" were correct ways of referring to the character.

In the same issue of the BBC 'Radio Times' TV guide
- in the actual listings for 23 November, 1963 [the first ever Episode], again we see the programme titled as:

"DR. WHO"

and William Hartnell's character is also listed as:


"Dr. Who"



And so it would be continuously throughout the years up into the fourth incarnation of the central character.

Although he was primarily referred to as "the Doctor" *in-episode*, he was referred to as: "**Dr. Who**" in the episode listings:

5.15
DR. WHO
An adventure in space and time
starring



WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
and
CAROLE ANN FORD

☆
The Cave of Skulls
by ANTHONY COBURN
with
Jeremy Young, Derek Newark
Cast:
Dr. Who.....WILLIAM HARTNELL
Ian Chesterton.....WILLIAM RUSSELL
Barbara Wright.....JACQUELINE HILL
Susan Foreman.....CAROLE ANN FORD
Za.....DEREK NEWARK
Hur.....ALETHEA CHARLTON
Old mother.....EILEEN WAY
Kal.....JEREMY YOUNG
Horg.....HOWARD LANG
Title music by RON GRAINER
with the BBC Radiophonic Workshop
Incidental music by NORMAN KAY
Story editor, David Whitaker
Designer, Barry Newbery
Associate producer, Mervyn Pinfield
Producer, VERITY LAMBERT
Directed by WARIS HUSSEIN

5.50
DR. WHO
An adventure in space and time
starring
PATRICK TROUGHTON
as Dr. Who
with
Bernard Archard, Robert James
Anneke Wills, Michael Craze

☆
The Power of the Daleks
by DAVID WHITAKER
PART 1: Who's the Doctor?—Ben and
Polly try to discover the answer.
Cast in order of appearance:
Dr. Who.....PATRICK TROUGHTON
Polly.....ANNEKE WILLS
Ben.....MICHAEL CRAZE
The Examiner.....MARTIN KING
Quinn.....NICHOLAS HAWTREY
Bragen.....BERNARD ARCHARD
Lesterson.....ROBERT JAMES
Janley.....PAMELA ANN DAVY
Hensell.....PETER BATHURST
Title music by RON GRAINER
and the BBC Radiophonic Workshop
Designer, Derek Dodd
Producer, INNES LLOYD
† Directed by CHRISTOPHER BARRY
See page 3

5.30 Colour
Dr Who



starring Jon Pertwee in
The Monster of Peladon
A six-part story by
BRIAN HAYLES
Part 4
Dr. Who.....JON PERTWEE
Gebek.....REX ROBINSON
Skel.....SONNY CALDINEZ
Sarah Jane.....ELISABETH SLADEN
Alpha Centauri.....STUART FELL
(Voice YSANNE CHURCHMAN)
Azaxyt.....ALAN BENNION
Ettis.....RALPH WATSON
Preba.....GRAEME ETON
Rima.....ROY EVANS
Ortron.....FRANK GATLIFF
Thalira.....NINA THOMAS
Eckersley.....DONALD GEE
Guard Captain.....TERRY WALSH
Producer BARRY LETTS
Director LENNIE MAYNE

RADIO TIMES DATED 11 APRIL 1974

MUSIC THE BERT HAYES ORCHESTRA
Designer JEREMY BEAR
Producer BRIAN FENDERS

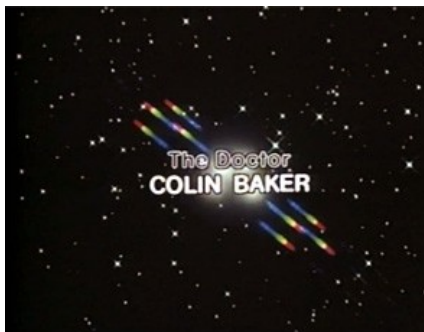
6.0 Dr Who
starring
Tom Baker
in *The Hand of Fear*
A four-part story by
BOB BAKER and DAVE MARTIN
4: Deep in the dead planet of
Kastria a trap laid long ago waits
to be sprung . . .
Eldrad.....JUDITH PARIS
Dr. Who.....TOM BAKER
Sarah Jane.....ELISABETH SLADEN
King Rokon.....ROY SKELTON
Kastrian Eldrad...STEPHEN THORNE
Incidental music by BUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director LENNIE MAYNE

Also, for the first eighteen years of the programme's history (1963 – 1981), in the closing credits for the first four incarnations of the Time Lord, the character is listed as either:

"Dr. Who" or: **"Doctor Who"** - *not* as: "The Doctor"



In fact, it is not until the beginning of the fifth (Davison) incarnation that the character is listed in the credits as: "The Doctor" - something which would also continue through the Colin Baker and Sylvester McCoy years, up to the suspension of the programme.



When the programme returned to television in 2005, the character was once again listed as: "**Doctor Who**"



In the final episode of the Eccleston era: "The Parting of the Ways", the credits include:

"and introducing DAVID TENNANT as **Doctor Who**"



It was only in the Tennant era *proper*, beginning with the Christmas Special: "The Christmas Invasion", that the character was again listed as: "The Doctor"



It seems fairly clear that it was acceptable, for those actually working on the programme, to refer to the character as: "**Dr. Who**".

In an interview promoting the story: "The Three Doctors" (December '72 - January '73), Barry Letts, the programme's then producer, explains *"The new story is that there is a black hole in space through which cosmic energy is draining. Everybody is helpless. Even **Dr. Who** - if he is alone. So the only people he can draw on to deal with it are his other selves."*

And Verity Lambert, the programme's original producer, states: *"I cast William Hartnell as **Dr. Who**, after seeing him playing a rugby talent scout in the Richard Harris film *This Sporting Life*."*

WHO'S WHO?

It's the three faces of time's tricky traveller

HE USES Outer Space the way mere mortals use the Bakerloo Line. A day for him has not got a meagre 24 hours, but infinite centuries.

He can breakfast in the Stone Age, pop in for lunch with Henry VIII, and be in the year 2,072 for dinner. He is a match for anything, from robots to bug-eyed monsters.

He has been:

- A tetchy but lovable uncle-figure with a flair for magic.
- A scientific genius with a flair for clowning.
- A dashing, cloak-swirling hero.

He is Dr. Who. And this evening (BBC 1, 5.30), for the first time, we see the three faces of telly's time traveller in the same episode.

They are played by the actors who helped to make this serial for youngsters a cult with adults, and possibly the most famous children's serial ever in British television.

They are: William Hartnell, Patrick Troughton and Jon Pertwee.

Idea

They will be together for the next four weeks in this new 26-week batch of adventures which takes Dr. Who into his tenth year on television.

The programme's producer, Barry Letts, told me:

"Having them together is an idea that has been put up time and time again, by children and adults who watch the serial.

"The new story is that there is a black hole in space through which cosmic energy is draining.

"Everybody is helpless. Even Dr. Who—if he is alone. So the only people he can draw on to deal with it are his other selves!"

Dr. Who was dreamed up by Canadian Sydney Newman, then Head of Drama at the BBC, and Donald Wilson, maker of

another legendary serial, *The Forsyte Saga*.

They handed the idea to a woman, Verity Lambert, then 27, who had never produced a programme in her life. She had to make it work.

Miss Lambert, who has gone on to produce other hits, like ITV's *Budgie*, told me: "The idea was to be entertaining, but also to stretch the imagination."

Ability

"I cast William Hartnell as Dr. Who, after seeing him playing a rugby talent scout in the Richard Harris film *This Sporting Life*.

"There was a quality in that performance that I wanted. An eccentricity. The ability to be sharp, yet lovable."

Also back with Jon Pertwee, in this new series, are Dr. Who's most popular enemies — the Daleks.



THREE Dr. Who's . . . Troughton, Pertwee and Hartnell

By Ken Eastaugh

[Production paperwork for the story: "The Keeper of Traken"]

Yet it was only really with the last of these - the very last story of season 18 and the final story of Tom Baker's tenure - that the character reference formally changed to: "The Doctor" in the production paperwork.

TELEVISION SERVICE - BBC 1				SATURDAY: 28.2.1981 18			
Strand/Series Title: DR. WHO				PROGRAMME-AS-COMPLETED			
Programme Title: LOGOPOLIS EPISODE ONE				Distribution Denotes Recipient			
Episode/Sub. Title: LOGOPOLIS EPISODE ONE				Room No. and Building			
Project Number: 02340/9221				H. Acct. Services Tel. (P as C) 636, 33 Cav. Sq.			
Programme Identification Number: 1/LDL C063W/71/X				B.104 Sulgrave Ho. 1			
Production details: 8th, 9th, 22nd, 23rd, 24th Jan. 1981				S.134 Windmill Rd. 1			
Filing/O.B. details: 15th-19th Dec. 1980				4096 T.C. 1			
Studio: TC3				407 Villiers Ho.* 1			
Week(s): 1				409 Villiers Ho.* 3			
Week(s): 51				309 Union Ho.* 1			
Room No. / Building: 204 Union				308, 18 Langham St. 1			
Tel. Extn.: 3667				326, 18 Langham St.* 1			
Department: Series				323, 18 Langham St.* 1			
Organiser: Peter Grimwade				4231 T.C.* 1			
Director: John Nathan-Turner				404 Yalding* 1			
Designer: Peter Grimwade				250 Western Avenue* 1			
Duration: 24.32				Transmission date and time (if known): 28th February 1981 1710			
<p>PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.</p> <p>Please give details under the following headings:</p> <p>A. <u>Contributors and Content</u>, showing separately full details of inserts (or extracts).</p> <p>B. <u>Copyright</u>, including book illustrations and stills.</p> <p>C. <u>Film/Videotape</u></p> <p>D. <u>Music</u> details should be shown on the Music Content sheet.</p> <p>A. <u>CONTRIBUTORS</u> DIRECTOR: PETER GRIMWADE (contract)</p> <p>The Doctor TOM BAKER (+ Film)</p> <p>Adric MATTHEW WATERHOUSE (+ Film)</p> <p>The Master ANTHONY AINLEY</p> <p>Tegan JANET FIELDING (+ Film)</p> <p>Aunt Vanessa DOLORE WHITEMAN (Film only)</p> <p>Detective Inspector TOM GEORGESON (Film only)</p> <p>The Watcher ADRIAN GIBBS (Film only)</p> <p>WALK ON'S (Film only)</p> <p>Policeman RAY KNIGHT</p> <p>PETER ROY</p>							

And even then, there would be a small handful of stories where - in the production paperwork - the character would still be identified as: 'Doctor Who' [i.e. "Four to Doomsday", "The King's Demons", "Resurrection of the Daleks", "Time and the Rani" & "Battlefield"]

Also, from 1966 to 1986, Annuals were produced to accompany the programme. [No annual was produced for 1972]

All of the annuals from 1966 to 1979 were titled: "THE DR WHO ANNUAL". Only in 1980 did the title change to: "DOCTOR WHO".

The second annual (1967) simply states:

"As played by WILLIAM HARTNELL",

and the annuals for '68, '69, and '70 state:

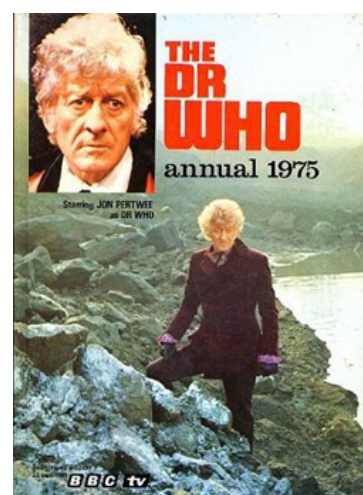
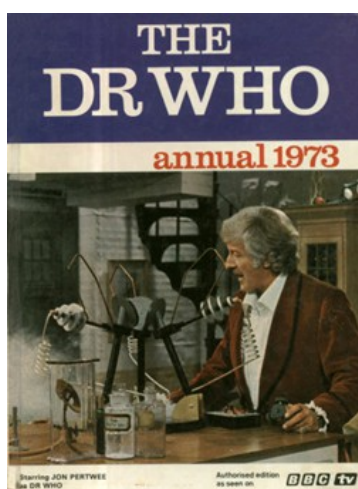
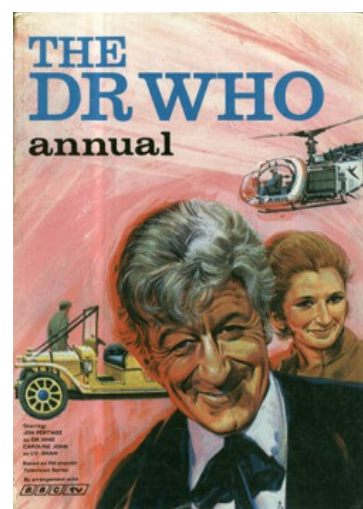
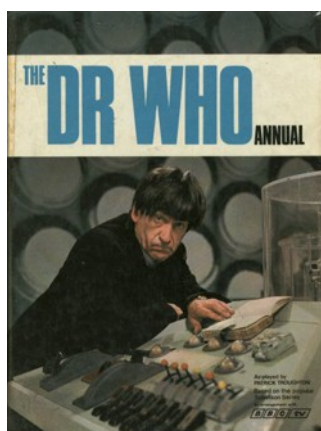
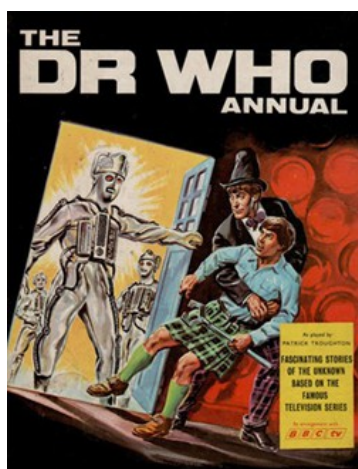
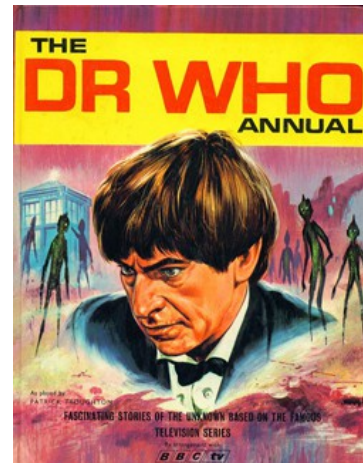
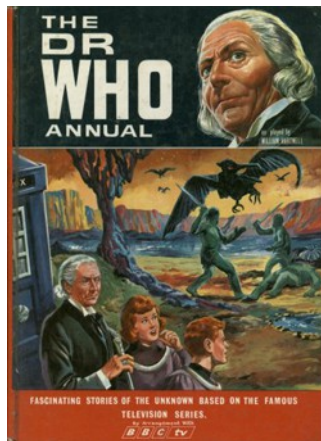
"As played by PATRICK THROUGHTON".

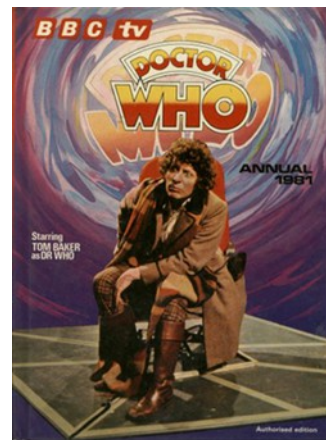
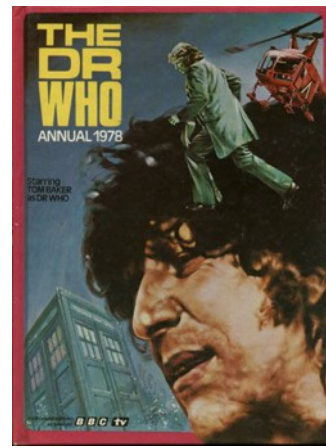
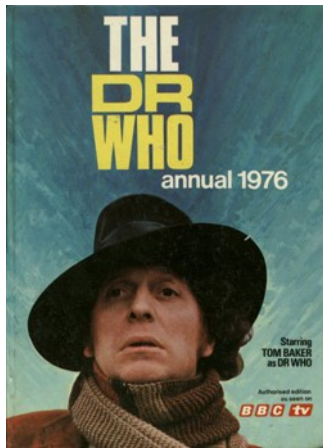
However, all of the annuals from 1971 to 1981 clearly refer to the character as: **"DR WHO"**

The Annuals for '71, '73, '74, and '75 bear the wording:

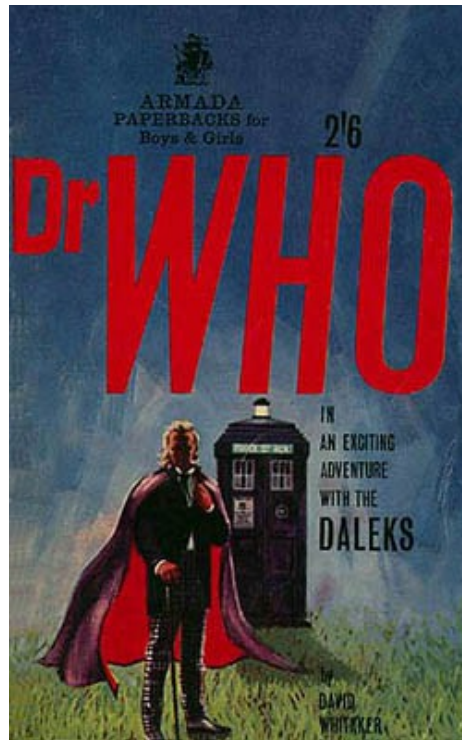
"Starring JON PERTWEE as **DR WHO**".

Those for '76, '77, '78, '79, '80, and '81 - "Starring TOM BAKER as **DR WHO**"





And of course, there were also the Doctor Who novelizations, beginning in 1964 with:



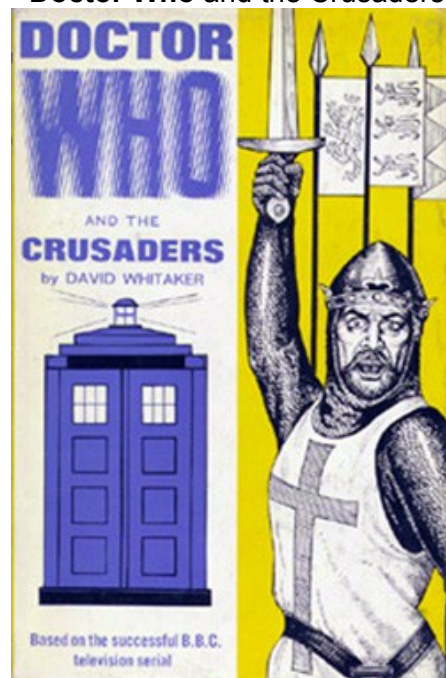
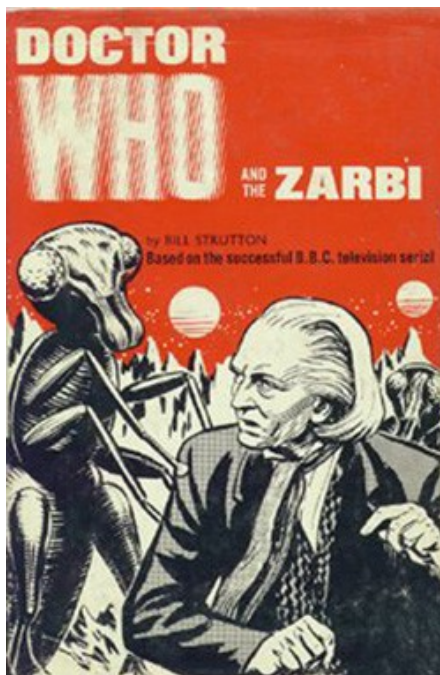
[Paperback Edition]

"Dr WHO in an exciting adventure with the Daleks"

This was followed in 1965 by:

"Doctor Who and the Zarbi"

and: "Doctor Who and the Crusaders"



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These were reprinted in 1973, and in the years from '73-'94 they were followed by somewhere in the region of 150 further novelisations - of which, 66 out of the first 70, had titles clearly referencing the Time Lord as:


'Doctor Who'

Doctor Who and the Auton Invasion
Doctor Who and the Cave Monsters
Doctor Who and the Doomsday Weapon
Doctor Who and the Day of the Daleks
Doctor Who and the Dæmons
Doctor Who and the Sea-Devils
Doctor Who and the Abominable Snowmen
Doctor Who and the Curse of Peladon
Doctor Who and the Cybermen
Doctor Who and the Giant Robot
Doctor Who and the Terror of the Autons
Doctor Who and the Green Death
Doctor Who and the Planet of the Spiders
Doctor Who and the Loch Ness Monster
Doctor Who and the Dinosaur Invasion
Doctor Who and the Tenth Planet
Doctor Who and the Ice Warriors
Doctor Who and the Revenge of the Cybermen
Doctor Who and the Genesis of the Daleks
Doctor Who and the Web of Fear
Doctor Who and the Space War
Doctor Who and the Planet of the Daleks
Doctor Who and the Pyramids of Mars
Doctor Who and the Carnival of Monsters
Doctor Who and the Seeds of Doom
Doctor Who and the Dalek Invasion of Earth
Doctor Who and the Claws of Axos
Doctor Who and the Ark in Space
Doctor Who and the Brain of Morbius
Doctor Who and the Planet of Evil
Doctor Who and the Mutants
Doctor Who and the Deadly Assassin
Doctor Who and the Talons of Weng-Chiang
Doctor Who and the Masque of Mandragora
Doctor Who and the Face of Evil
Doctor Who and the Horror of Fang Rock
Doctor Who and the Tomb of the Cybermen
Doctor Who and the Time Warrior
Doctor Who and the Android Invasion
Doctor Who and the Sontaran Experiment
Doctor Who and the Hand of Fear
Doctor Who and the Invisible Enemy
Doctor Who and the Robots of Death
Doctor Who and the Image of the Fendahl
Doctor Who and the War Games
Doctor Who and the Destiny of the Daleks
Doctor Who and the Ribos Operation
Doctor Who and the Underworld

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Doctor Who and the Invasion of Time
Doctor Who and the Stones of Blood
Doctor Who and the Androids of Tara
Doctor Who and the Power of Kroll
Doctor Who and the Armageddon Factor
Doctor Who and the Keys of Marinus
Doctor Who and the Nightmare of Eden
Doctor Who and the Horns of Nimon
Doctor Who and the Monster of Peladon
Doctor Who and the Creature from the Pit
Doctor Who and the Enemy of the World
Doctor Who and An Unearthly Child
Doctor Who and the State of Decay
Doctor Who and Warriors' Gate
Doctor Who and the Keeper of Traken
Doctor Who and the Leisure Hive
Doctor Who and the Visitation
Doctor Who and the Sunmakers

And then of course, in London's newly-completed G.P.O. Tower:



AETW
Ω

"THE WAR MACHINES"

Professor Brett:
"Top priority is to enlist Doctor Who.
He has advanced knowledge which WOTAN needs.
Doctor Who must be enlisted into our services tonight."

WOTAN [Computer]:
"DOC-TOR WHO IS RE-QUIRED"

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